Permit #F00164570
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164570 **Type of Permit:** FILMING **Release Date:** 09/10/2020

Production Company	BLACK BUDDHA MEDIA GROUP
Insured Company Name	BLACK BUDDHA MEDIA GROUP
Contact Phone No. 1	408-455-8970
Contact Phone No. 2	N/A
Fax	
Address	250 EAST 1ST STREET, #806 LOS ANGELES, California 90012
Production Title	EVERYONE IS WELCOME BACK
Type of Production	Commercial - PSA

Producer	Hugo Rodriguez
Director	Carlos Medina
1st AD	TBD The BDHug
Production Manager	NA NA
FilmL.A. Coordinator	Brian Palmert
Location Manager	Hugo Rodriguez
Primary Phone	Mobile - 213-675-0104
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 2136750104
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$472.00
Notification Charge	$348.00	**Number of Locations**	3
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00		

NOT A PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number F00164570
Production Company BLACK BUDDHA MEDIA GROUP
Insured Company BLACK BUDDHA MEDIA GROUP
Production Title EVERYONE IS WELCOME BACK

Location Manager Hugo Rodriguez
Primary Phone Mobile - 213-675-0104
Secondary Phone

Location Address 3534 Sunset Blvd, Los Angeles, CA, 90026

Location Type Bakeshop

Film Dates 9/10/2020 - 9/10/2020 09:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 501c3 - LA Board of Tourism Letterhead and Tax Doc - Permit 164570.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	12
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: JEREMY LUM
Phone: 661.992.1130

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S SUNSET BLVD., 20' DIRECTLY IN FRONT OF 3534 SUNSET BLVD (LOCATION)

Approximate Footage 0 - 300 **Log Number** 286220

Date(s) 9/10/2020 to 9/10/2020 **Time(s)** 07:00 to 13:00

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Summary Information — Location

Permit Number F00164570
Production Company BLACK BUDDHA MEDIA GROUP
Insured Company BLACK BUDDHA MEDIA GROUP
Production Title EVERYONE IS WELCOME BACK

Location Manager Hugo Rodriguez
Primary Phone Mobile - 213-675-0104
Secondary Phone

Location Address 3430 Sunset Blvd, Los Angeles, CA, 90026

Location Type Retail Business

Film Dates 9/10/2020 - 9/10/2020 12:00 - 16:00 1 day

Open or Closed to the Public Open

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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Spot Check	1

Filming Activities Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: JEREMY LUM
Phone: 661.992.1130

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 3

Permit Number F00164570
Production Company BLACK BUDDHA MEDIA GROUP
Insured Company BLACK BUDDHA MEDIA GROUP
Production Title EVERYONE IS WELCOME BACK

Location Manager Hugo Rodriguez
Primary Phone Mobile - 213-675-0104
Secondary Phone

Location Address 1825 Sunset Blvd, Los Angeles, CA, 90026

Location Type Cafe

Film Dates 9/10/2020 - 9/10/2020 15:00 - 17:00 1 day

Open or Closed to the Public Open

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Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Spot Check	1

Filming Activities Exterior motion without sound; Handheld equipment; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: JEREMY LUM
Phone: 661.992.1130

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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DocuSign Envelope ID: 12BEBE3C-A608-4FD0-BD1F-805F068B0335

Los Angeles TOURISM & CONVENTION BOARD

9/2/20

Attention:
Filml.A. Inc.
6255 W. Sunset Blvd. 12th Floor Los Angeles, CA 90028

Re: Everyone is Welcome Back shoot

To Whom It May Concern:

As Chief Marketing Officer for Los Angeles Tourism & Convention Board, I would like to verify and confirm that L.A. Tourism authorizes Vicki Ju with Black Buddha to be listed as the production company for the 'Everyone is Welcome Back' shoot as well as utilize the L.A. Tourism credit account.

Los Angeles Tourism is shooting a group of videos promoting the most beautiful and iconic locations in LA in effort to inspire consumers to find hope and connection during the challenging times. Filming is set for September 8, 9, 10, 11.

All financial responsibility will be owned by L.A. Tourism. Please direct all costs for this project to the respective credit account.

Best,

DocuSigned by:
Don Skeoch
A585BFC0C47B43D...

Don Skeoch
Chief Marketing Officer
Los Angeles Tourism & Convention Board dskeoch@latourism.org / 213 236 2315

NOT A PERMIT

Permit #F00164570

Address any reply to: P.O. Box 2350, Los Angeles, Calif. 90053

Department of the Treasury

LA:EO:79 1785

District Director

Internal Revenue Service

Date: 31 AUG 1979

In reply refer to: B. Brewer
EP/EO:EOG-2:D:TF

Determination Section (213) 688-4553

Greater Los Angeles Visitors and
Convention Bureau
505 South Flower Street
Los Angeles, California 90071

Internal Revenue Code: Section 501(c) (6)
Form 990 Required: ☒ Yes ☐ No
Accounting Period Ending: June 30

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under the provisions of the Internal Revenue Code section indicated above.

Unless specifically excepted, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $50 or more to each of your employees during a calendar quarter. And, unless excepted, you are also liable for tax under the Federal Unemployment Tax Act on remuneration of $50 or more to each of your employees during a calendar quarter if, during the current or preceding calendar year, you have one or more employees at any time in each of 20 calendar weeks or pay wages of $1,500 or more in any calendar quarter. If you have any questions about excise, employment, or other Federal taxes, please address them to this office.

If your purposes, character, or method of operation is changed, you must let us know so we can consider the effect of the change on your exempt status. Also, you must inform us of all changes in your name or address.

The block checked at the top of this letter shows whether you must file Form 990, Return of Organization Exempt From Income Tax. If the Yes box is checked, you are only required to file Form 990 if your gross receipts each year are normally more than $10,000 If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of $10 a day, up to a maximum of $5,000, for failure to file the return on time.

(OVER)

NOT A PERMIT

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Please keep this determination letter in your permanent records.

Sincerely yours,

W. H. Connett

bch

District Director

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT